

VIOLIN 1

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c. 3 DIV. senza vib.

p *mf*

3 senza vib. dbo

p *mp*

8

f

f

13

①

(DIV.)
con vib. ♩ = 132c.

ff *mf*

16

UNIS.

19

②

fermata only if needed
- watch conductor

VIOLIN 1

22

(\frown)

as before

27

(\bullet = 132c.)

mp \curvearrowright *mf*

29

pp

34

\bullet = 60c.

DIV.

p 6 *f*

p 5 *f*

36

SOLO

mp *f*

SOLO

mp *f*

TUTTI
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features a sixteenth-note scale in both hands, starting on G4. The left hand uses fingering 6, and the right hand uses fingering 5. The dynamic starts at *p* and crescendos to *f*. The time signature changes to 3/4 for the final two notes of each staff.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features a sixteenth-note scale in both hands, starting on G4. The left hand uses fingering 6, and the right hand uses fingering 5. The dynamic starts at *pp* and crescendos to *mf*. The time signature changes to 3/4 for the final two notes of each staff.

41

Violin 1 score for measures 41-43. The music is in G major and 4/4 time. Measure 41 features a sixteenth-note scale in both hands, starting on G4, with a circled number 7 above the staff. Measure 42 is a whole rest. Measure 43 features a whole note chord in both hands, consisting of G4 and B4. The dynamic is *pp*.

45

SOLO

p

SOLO

p

48

f

f

51

8

TUTTI UNIS.
sul tasto

mp

fp

58

9

fp

poco

p

pp

65

2

73 **11** 3 DIV. nat. senza vib.

p *mf*

nat. senza vib.

p *mf*

82 (DIV.)

f *sffz* **attacca**

Repeat That, Repeat

$\text{♩} = 72\text{c.}$
con sord. 4

p

$\text{♩} = 116\text{c.}$

13 **11** 10 **12** 8 **13** 8 11

Hurt No Living Thing

♩ = 104c.

DIV.
(con sord.)

The first system of the musical score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4. The middle and bottom staves are for the piano accompaniment, with the middle staff starting on a G4 and the bottom staff on a G3. The piano part is marked *pp* and includes the instruction "(con sord.)". The time signature changes from 4/4 to 3/4 and back to 4/4. The system concludes with a double bar line.

The second system of the musical score continues from the first. It begins with a measure number "9" in the top left. The Violin 1 staff continues with half notes, including a circled measure number "15". The piano accompaniment continues with half notes, marked *mf* and *pp*. The system concludes with a double bar line.

2+3+2

16

pp *mp*

22

16

senza sord.

mfp *mf* *mf* *f*

mfp *mf* *mf* *f*

mfp *mf* *mf* *f*

17

SOLO

30

mf *mf*

34

mf

38

42

(18)

attacca

Wrens and Robins

♩ = 192c.

1

6

(19)

11

16

(20)

(21)

♩ = 104c.

22

27

Musical staff for measures 27-31. Measure 27 is in 2/4 time. Measures 28-31 are in 5/16 time. The staff contains a continuous sixteenth-note melody.

32

Musical staff for measures 32-36. Measures 32-35 are in 3/8 time. Measure 36 is in 5/16 time. The staff contains a continuous sixteenth-note melody.

37

(22)

Musical staff for measures 37-41. Measure 37 is in 5/16 time. Measures 38-40 are in 3/8 time. Measure 41 is in 5/16 time. The staff contains a continuous sixteenth-note melody.

42

DIV.

Musical staff for measures 42-44, marked "DIV.". Measures 42-43 are in 5/16 time. Measure 44 is in 3/8 time. The staff contains a continuous sixteenth-note melody.

45

Musical staff for measures 45-47. Measures 45-46 are in 5/16 time. Measure 47 is in 7/16 time. The staff contains a continuous sixteenth-note melody.

48

Musical staff for measures 48-50. Measures 48-49 are in 9/16 time. Measure 50 is in 2/16 time. The staff contains a continuous sixteenth-note melody.

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64 

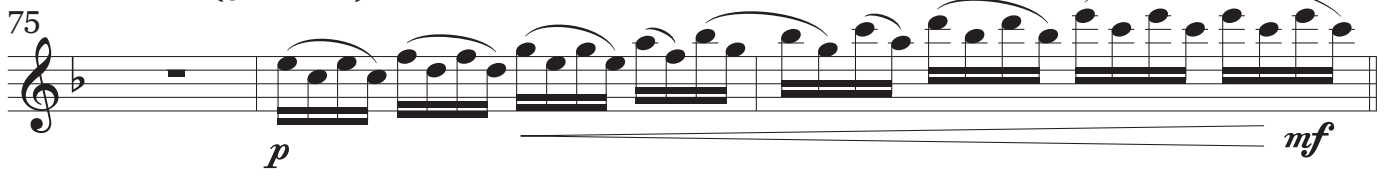
(25)

faster (♩ = 160c.)

rit. _____

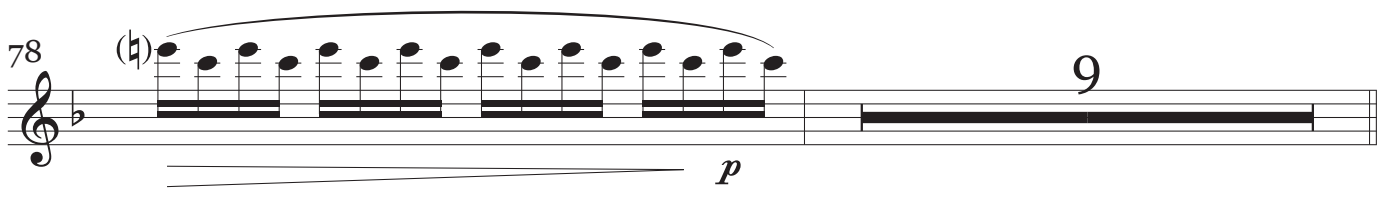
67 

slower (♩ = 120c.)

75 

(26)

tempo (♩ = 160c.)

78 

27

slower (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature is one flat (B-flat). The tempo is marked *slower* with a quarter note equal to 120 beats per minute. The instruction *DIV.* is present. The performance instruction *sul tasto* is written above the first two staves. Dynamic markings include *mf* and *f* with hairpins, and *mp* and *f* with hairpins. The measure numbers 88 and 28 are circled.

94

Musical score for measures 94-98. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature is one flat (B-flat). The performance instruction *attacca* is written at the end of the section. Dynamic markings include *p* with hairpins. The measure number 94 is written above the first staff.

attacca

The Caterpillar

♩ = 120c.

10 10 30

29 30

Trumpets

22

2

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29

31

31

33

35

ppp

37 32

4

3

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2 3 3

36

72 DIV. senza vib. 3 3 *p* senza vib. 3 3 *p*

75

8va 3 3 *p*

(8va)-----

79

8va-----

3:2

3:2

37

(8va)-----

84

8va-----

3

3

Contemplating a Tangled Bank

SOLO 2

♩ = 120c.

Violin 1 solo score for measures 1-14. The score is in 4/4 time and features a complex rhythmic pattern with many rests. Fingerings (1-5) and accents (▼) are indicated above the notes. Dynamics include *ff* and *mf*. Measure numbers 1, 3, 6, 10, and 15 are marked at the start of their respective lines. Circled measure numbers 38 and 39 are also present.

Violin 2 (soli)

Violin 2 tutti score for measures 15-19. The score is in 4/4 time and features a complex rhythmic pattern with many rests. Fingerings (1-5) and accents (▼) are indicated above the notes. Dynamics include *mf* and *f*. Measure numbers 15, 18, and 19 are marked at the start of their respective lines.

in measures 1 to 9 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

21 (40)

23 (41)

Violin 2, Viola,
Violincello

UNIS.

32 (42)

37

43 (43)

49 (44)

54 (45)

65 (46) (47)

fp ————— *ff*

VIOLIN 1

DIV.

pizz.

93 **(48)** 6 **(49)** 3 3 3 3

6 3/4 4/4 *ff* *ff* pizz.

102 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

111 **(50)** 3 3 3 3 3 3 3 3

114

3 3

7 2

7 2

124

arco

mp

arco

mp

126

128

130

mf

mf

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 53

3 6

156 54

Oboe 5 3 6

159

5 3 6 2

163 55

p *p*

165 56

5 6 5 6

177 57 UNIS. *pp*

Oboes 6 UNIS. *pp*

190

